

Blues & Bow Circles

♩ = 175
swingin' up

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Darol Anger School Of Fiddling

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A

Section A, measures 1-4. The key signature is one sharp (F#). The melody is written on a treble clef staff with a key signature of one sharp. The bass line is written on a bass clef staff. Above the melody, there are bowing or fingering markings: a square with a vertical line, a circle with a vertical line, and a circle with a horizontal line. The chords are D, G7, D, and D7.

5

Etc.

Section A, measures 5-8. The melody continues with the same pattern. The chords are G7, G7, D, and D.

9

Section A, measures 9-12. The melody continues with the same pattern. The chords are A7, G7, D, and A7.

13

B

Section B, measures 13-16. The key signature is one sharp (F#). The melody is written on a treble clef staff. The bass line is written on a bass clef staff. The chords are D, G7, D, and D7. There are fingering markings: 3, 1, 1, and -3.

17

Section B, measures 17-20. The melody continues with the same pattern. The chords are G7, G7, D, and D. There are fingering markings: 3, 1, 1, and -3.

21

Section B, measures 21-24. The melody continues with the same pattern. The chords are A7, G7, D, and A7.