

Bonaparte's Retreat

Tommy Jarrell version, arr. Anger

moderate

Trad.

A

Section A consists of two systems of music. The first system has four measures: the first measure is a whole rest, and the next three measures contain eighth-note patterns. Chords below the staff are D, D/C#, G/B, and G/E. The second system has five measures: the first three contain eighth-note patterns, and the last two are first and second endings. Chords below the staff are Bm7, Bm7/A, G, D, and D. A red '%' symbol is present in the second measure of the first system.

B

Section B consists of two systems of music. The first system has four measures: the first measure is a whole rest, and the next three contain eighth-note patterns. Chords below the staff are D, A, and G. The second system has five measures: the first three contain eighth-note patterns, and the last two are first and second endings. Chords below the staff are D/F#, Bm7, G, D A, and D A. A red '%' symbol is present in the second measure of the first system.