

the old 1-6-2-5: Rhythm Changes

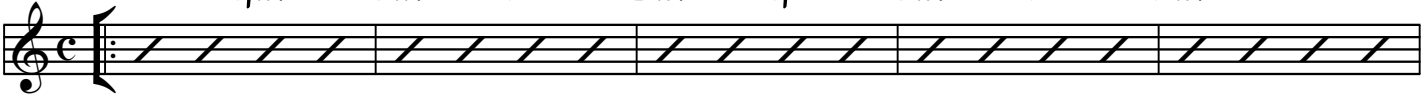
with backup voicings for violin

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A, A2 Bb Gm^7 Cm^7 F^7 Dm^7 G^7 Cm^7 F^7 Fm^7 Bb^7



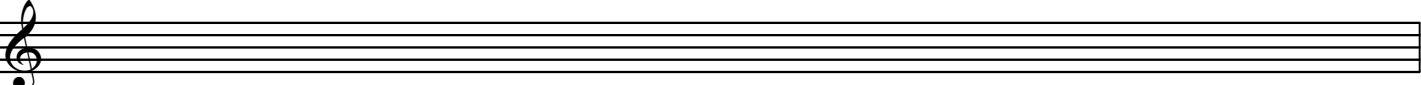
Eb^7 E° 1. Dm^7 G^7 Cm^7 F^7 2. Dm^7 Gm^7 F^7 Bb



channel D^7 G^7 C^7 F^7



A3 Bb Gm^7 Cm^7 F^7 Dm^7 G^7 Cm^7 F^7 Fm^7 Bb^7 Eb^7 E° Dm^7 Gm^7 F^7 Bb



A, A2 Bb Gm^7 Cm^7 F^7 Dm^7 G^7 Cm^7 F^7 Fm^7 Bb^7 Eb^7 E°



1. Dm^7 G^7 Cm^7 F^7 2. Dm^7 Gm^7 F^7 Bb



channel D^7 G^7 C^7 F^7



A3 Bb Gm^7 Cm^7 F^7 Dm^7 G^7 Cm^7 F^7 Fm^7 Bb^7 Eb^7 E° Dm^7 Gm^7 F^7 Bb

