

SALT CREEK #2

(Texas: Lewis Franklin Version)

♩ = 160

A Mixolydian, brisk

trad. (Salt River)

The main fiddle tune is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 18 measures. The notation includes various musical symbols such as eighth notes, quarter notes, and slurs. Chord symbols (A, D, G, E) are placed above the staff to indicate harmony. Measure numbers 6, 11, and 15 are indicated at the start of their respective staves. A first and second ending bracket is shown at the end of the piece, with the second ending labeled 'to Top'.

Melody Variations:

This section provides two variations of the melody. The first variation, labeled 'A part', starts at measure 20 and includes triplets and slurs. The second variation, labeled 'B part variation', starts at measure 25 and also includes triplets and slurs. Measure numbers 20, 25, and 28 are indicated at the start of their respective staves. The notation includes various musical symbols such as eighth notes, quarter notes, and slurs. The section concludes with a 'to bar 17' instruction.