

♩ = 120 SCALES: major & minor pentatonic patterns

slow to super fast

D. Anger

EXAMPLES: G major pentatonic = E minor



E Maj/C#m: Repeat around cycle as extended scales:



basic pattern: 4s

etc.

six group patterns

etc.

five groups

etc.



EXAMPLE: E minor pentatonic

etc.

around the Dominant cycle in 4-note increments

etc.

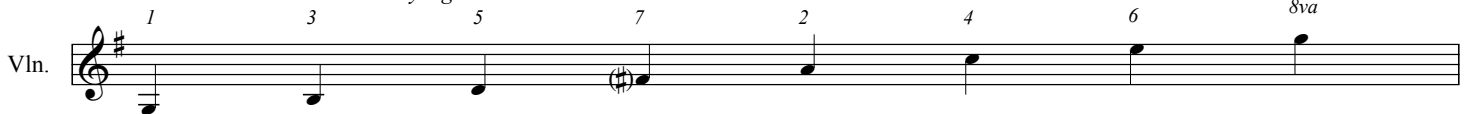


Diatonic Arpeggios

RISING by 3rds in the C SCALE... notice how we hit every note in the major scale by rising in thirds, but it takes 2 octaves to get back to the One.



here is the G scale. Note the key signature.



Groups of 3: odd and even fingers



groups of 4



groups of 3



Closed position-- movable all over the neck.



Other possible patterns

